

Jack Schaefer

Director of Photography/ Digital Imaging Technician

www.jackschaefer.com

IMDB: www.imdb.com/name/nm2863380

Objective:

To serve productions where knowledgeable and hardworking individuals can make a positive contribution to the motion picture industry.

Specialty:

Narrative Features, Aerial Cinematography, Culinary Cinematography, Color Correction, Digital Image Technician

Qualifications:

Obtained in-depth knowledge in all aspects of film making while utilizing industry standard equipment. Educated with hands on experience in all camera formats (camera fluency below). Experienced in advanced lighting, camera operation, crane/jib operating, and aerial photography.

Camera Fluency: *Personally Own

Arri Alexa

Arriflex SR 2 (16/Super 16mm)

Arriflex SR 3 (Super 16mm)

Arricam ST Movie Cam (35mm)

Arri 235 (MOS 35mm)

Arri 435 Extreme (35mm)

Canon XL-2

Canon XL-H1

Canon 5D/7D

Panasonic HPX-170*

Panasonic HVX-200

Panasonic HPX-500

Panasonic SDX-900

Panasonic HDX-900

Panasonic Varicam 3700

Red One/MX*/Epic*/Scarlet

Sony DVC PRO 25/50

Sony CineAlta (F900)

EDUCATION:

2002-2006 BA in Film and Television, Savannah College of Art and Design. Obtained personal recognition in multiple school articles for special achievements in the Film/Television department.

2001-2002 Fairfax Academy School of Imaging and Multi-media. Obtained the Student Achievement Award in 2001 and 2002.

1998-2002 Graduated with an Advanced Diploma, Westfield High School. Fairfax, Virginia.

Resume

Feature Narrative:

Glass Bristles

Emerging Past

Mr. Hush

Ride Ugly

(In Development) The Strange One

(announced) Pushing The Limit

(announced) Cold Plastic

Director of Photography

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Dir: Kyle Klubal

Dir: Thomas J. Churchill

Dir: David Lee Madison

Dir: Kraiger Backes

Dir: Paul Weinworth

Dir: Thomas J. Churchill

Dir: Thomas J. Churchill

Feature Narrative (Continued)

Meant to Be	2 nd Unit Director of Photography	Dir: Bradley Dorsey
Inventing Adam	2 nd Unit Director of Photography	Dir: Richie Adams
I Am The Blue Bird	Aerial Director of Photography	Dir: Thomas Veretti
Deeper and Deeper	Camera Operator	Dir: Mariusz Kotowski
A Green Story	Digital Imaging Technician	Dir: Nika Agiashvili
Chez Upshaw	Digital Imaging Technician	Dir: Bruce Mason
El Gorba	First A.C./Red Camera Tech	Dir: Keyan Safyari
City of Jerks	First A.C./Red Camera Tech	Dir: Phedon Papamichael

Short Narrative:

And Then There Was None	Director of Photography	Dir. Richard Varga
Reflection	Camera Operator/Jib Operator	Dir: Dan Dowding
Si Tu No Estas	Camera Operator/Jib Operator	Dir. Noe Santellian Lopez
Faceless	Camera Operator/Jib Operator	Dir: Dan Dowding
Disconnect	Camera Operator/Jib Operator	Dir: Dan Dowding
Figment	Director of Photography	Dir. Matt Angel
The Way We Wearn't	Director of Photography	Dir: Alyshia Orsanni
The Mean Bean	Director of Photography	Dir: Michael Maples
Night Out	Director of Photography	Dir: Franco Castan
Judas Cradle	Director of Photography	Dir: John Edward Lee

Commercial/Television:

Ramar Culinary Spot	Director of Photography	Dir: Josh Staley
Dickies	Director of Photography	Dir: Damon Hoydysh
Giantto	Director of Photography	Dir: Michael Maples
Doritos	RED Camera Tech	Dir: Mike Goubeaux
Best Taste Culinary Spot	Director of Photography	Dir: Josh Staley
BMW	Director of Photography	Dir: Justin Lundholm
MTV FatherHood	Camera Operator	Dir: Snoop Dogg/David Roma
MTV Made	Camera Operator	Dir: Cayman Eby

Music Video:

Penthouse	Director of Photography	Artist: Industry
Serenade	Director of Photography	Artist: Clova
Major Ryiley	Director of Photography	Artist: Anthony Oyedeji
True Story Fake Story	Director of Photography	Artist: Maya
Golden State	Director of Photography	Artist: Revibe
Let Loose	Director of Photography	Artist: Tah Mac
Soul I Bare	Director of Photography	Artist: G Tom Mac
Mudd	Director of Photography	Artist: Kattie Diccio